

no capo – 124 bpm first 4 stanzas, 148 bpm from chorus on

G  
When should I start,  
C  
to harden my heart,  
D  
and be free?

G  
When should I stop,,  
C  
playing a part,  
D  
that's not me?

G  
Why do you always  
C  
try to get the best  
D  
of me?

G  
Why did I stay,  
C  
too third eye blind  
D  
to see?

### CHORUS

Em D C  
Change was bound to come. (Deep down)  
B A Em D  
we knew it all along. (So)  
Em D C  
time to cut and run.

B A G

(You know) I'm feeling mighty wronged.

G D C

Why couldn't you love me?

D C G

Why couldn't I be enough?

D C

Why didn't you tell me? (you coward)

D C G

Why did you pave the road so rough?

D C

Why couldn't you love me?

D C G

Why couldn't I be enough?

D C

Why didn't you leave me, (you coward)

D C G B

Before the damage done?

## CHORUS

Em D C

Change was bound to come. (Deep down)

B A Em D

we knew it all along. (So)

Em D C

time to cut and run.

B A G

(You know) I'm feeling mighty wronged.

D C

Why couldn't you love me?

D C G

Why couldn't I be enough?

D C

Why didn't you say it, (you coward)

D C G B

Before the deed was done?

## FINAL CHORUS

Em            D            C  
Change was bound to come. (Deep down)

      B            A    Em    D  
we knew it all along. (So)

Em    D    C  
time, to end it today.

                  B            A            Em  
Right now I need to walk away.

                  D    C  
Why couldn't you love me?

          D            C    G  
Why couldn't I be enough?

                  D    C  
Why didn't you leave me, (you coward)

          D            C            G  
Before the damage done?

D    Cadd9 Cadd9 Cadd9  
Oh, why    why    why?

                  D    Cadd9 Cadd9 Cadd9  
You're not telling me why    why    why,

                  D    Cadd9 Cadd9 Cadd9  
not telling me why    why    why?

                  Cadd9            G (but 3<sup>rd</sup> fret of B and open first string)  
I know it's time to walk away.